

MOOG MUSIC
EXPLORATION PATCHBOOK

grandmother

BY LISA BELLA DONNA

20 patches

moog



People often ask me what my favorite synthesizer is, or if I could only pick one what would it be? I can tell you, my most reached for synthesizer is Moog Grandmother.

Moog Grandmother is a perfectly balanced instrument. You can easily dial it up to fit into any mix, or cut through a concert hall with incredible, soulful firepower. It's quickly become a true, unparalleled modern classic.

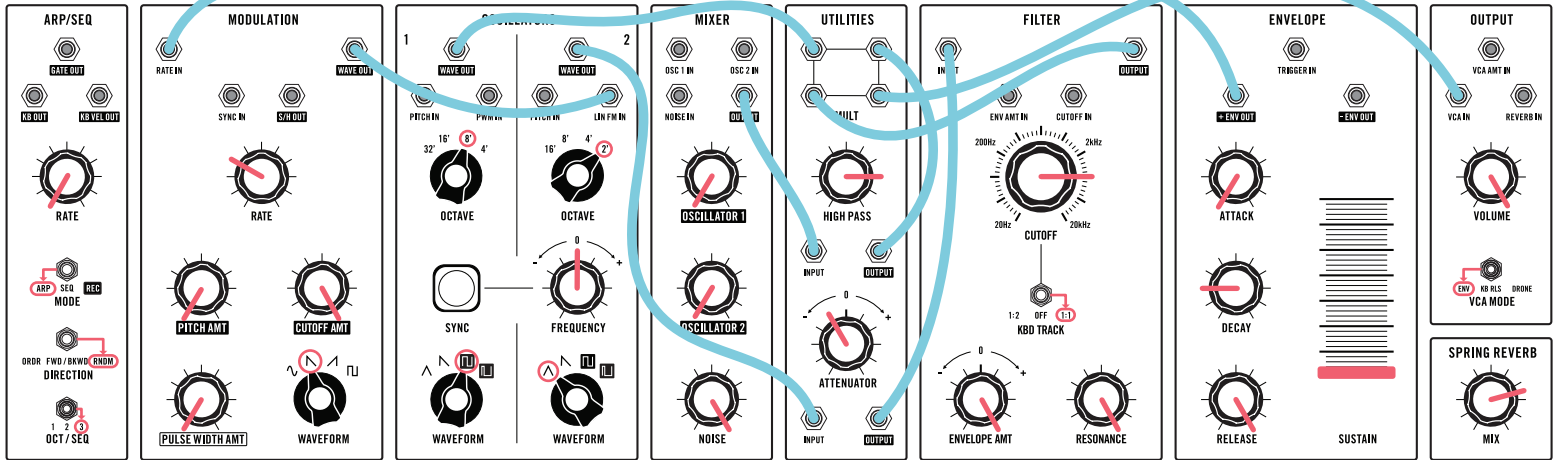
I hope these new patches I've created for you will keep you inspired, curious, and always excited to explore the amazing possibilities with your Moog Grandmother.

In love and music,

Lisa Bella Donna

CHEROKEE WINDS

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



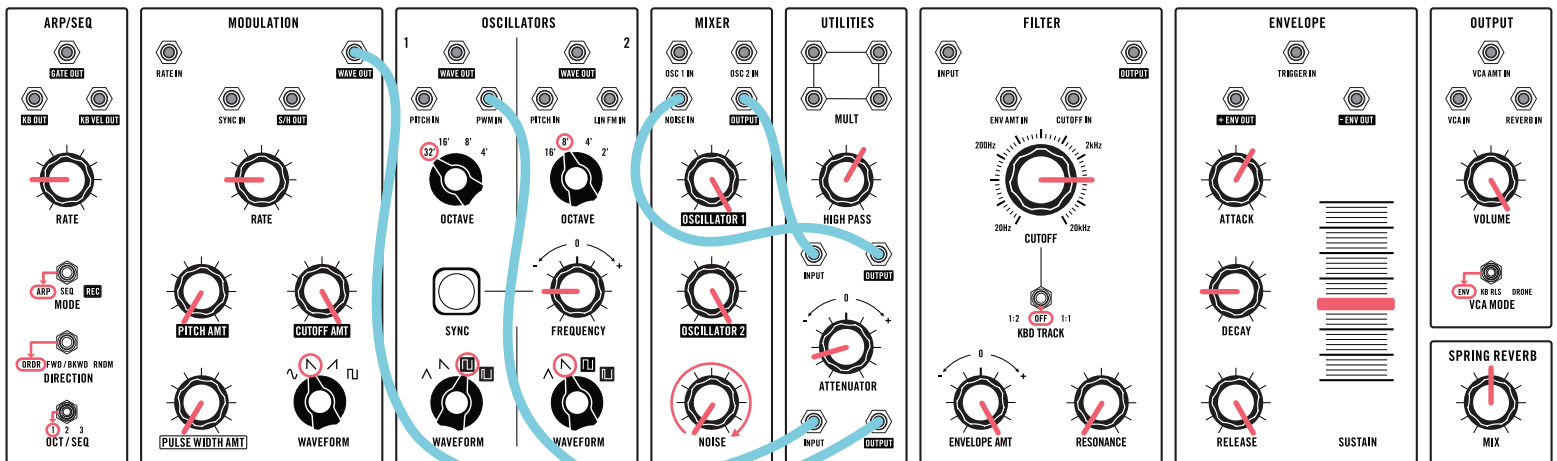
Notes: MOD WHEEL UP

"UTILITIES" SECTION PROVIDES A SUMMING MIXER: 1) FLUTE 2) WINDS 3) BIRDS 4) OUTPUT SUM

PLAY SLOWLY AND WITH SPACE TO HEAR ELEMENTS

HEAVY CHURCH

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



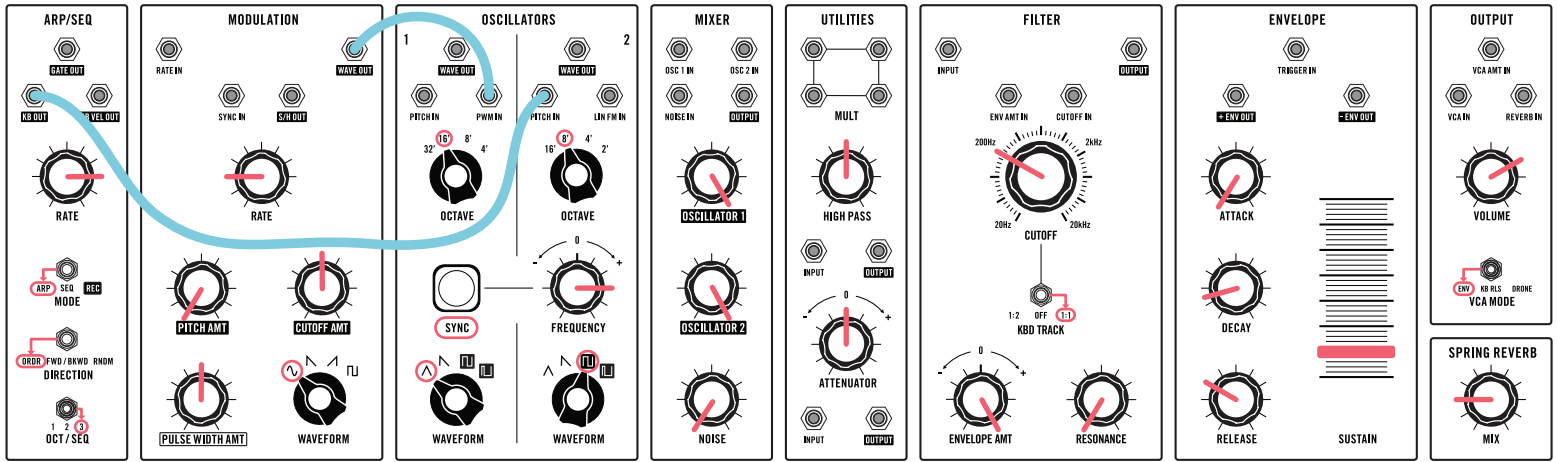
Notes: MADE TO BE PLAYED LOUD

ATTENUATOR FOR PULSE WIDTH MODULATION

NOISE/HI-PASS FOR FILTHY HARMONICS

FUNK FM

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.

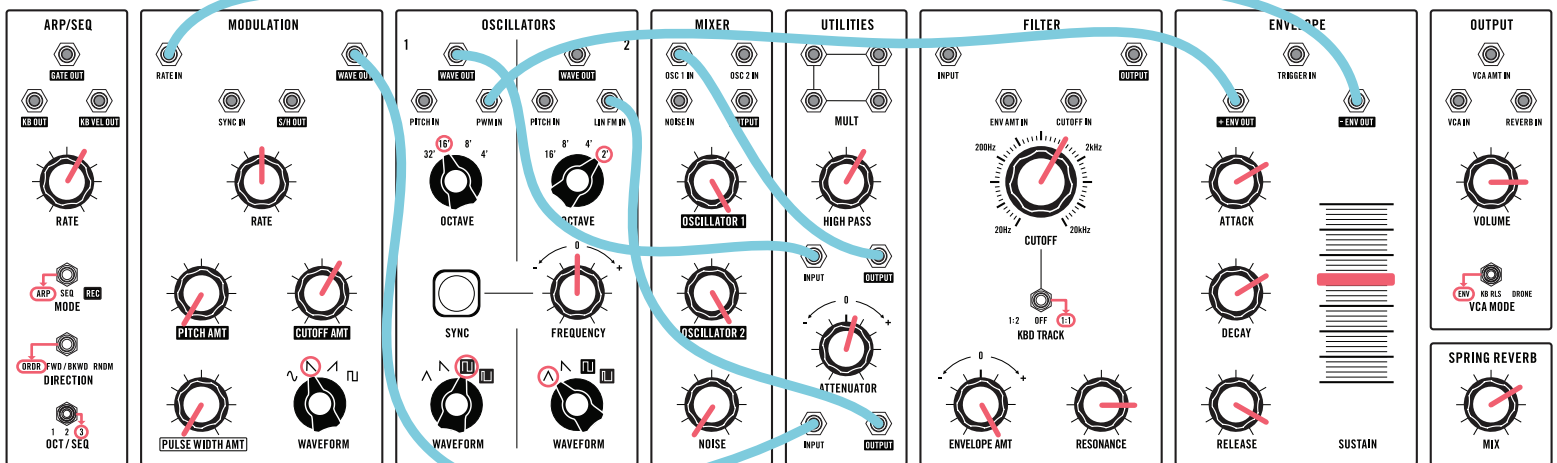


Notes: MOD WHEEL UP!

THE TIGHTER THE ENVELOPE, THE BETTER THE FUNK!

MIRROR IMAGES

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.

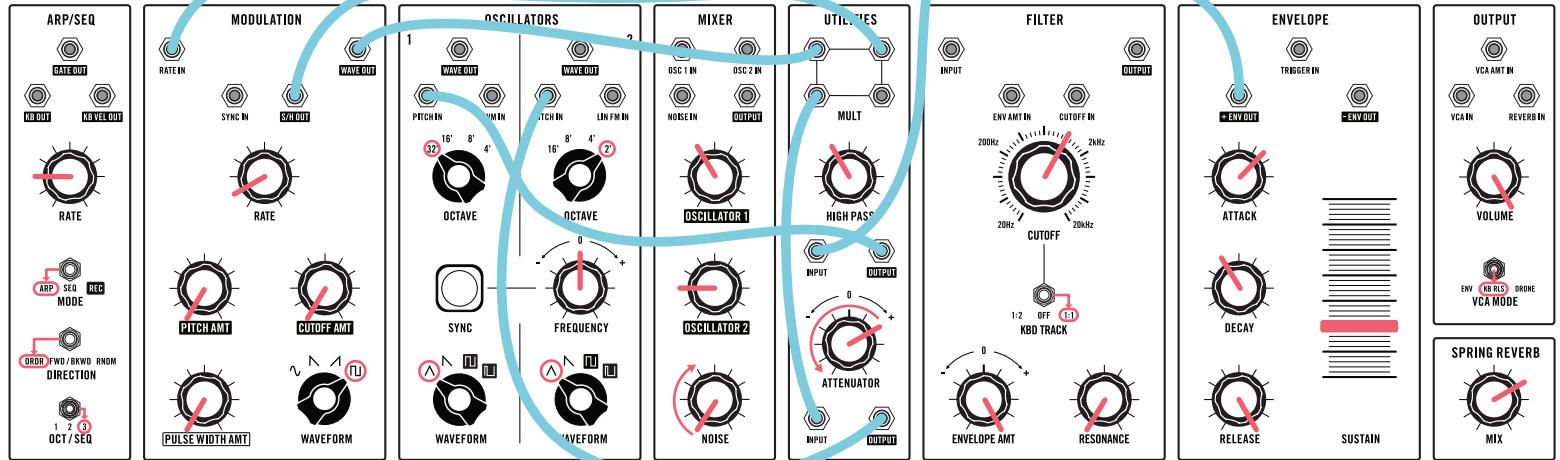


Notes: GLIDE AT 11 O'CLOCK

RAISE MOD WHEEL FOR FILTERING FX

SPACE ESSEX

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



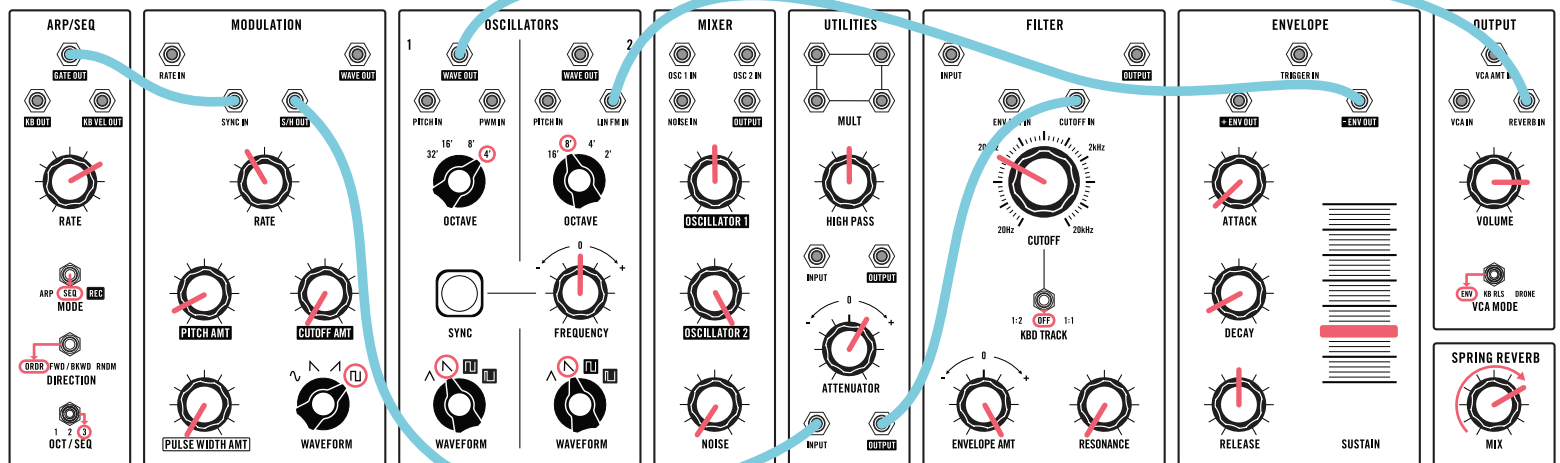
Notes: START ARP / PRESS HOLD

PLAY LOW "D" AND HIGH "D" ON KEYBOARD

ADJUST HI-PASS FOR VARIATION, ADJUST ATTENUATOR FOR "COMPUTER LAB MYSTERIES"

GARDENS OF ELKIND

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



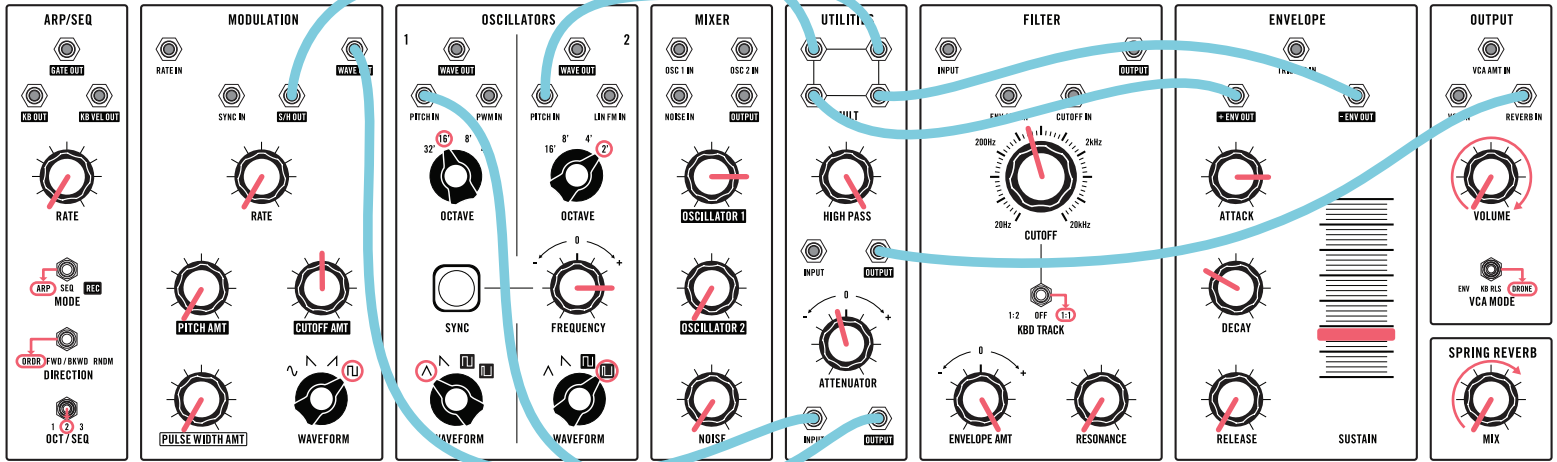
Notes: PLAY/HOLD NOTE WHILE SLOWLY BRINGING REVERB UP

MIX THE OSCILLATORS WHILE SEQUENCE PLAYS

ADJUST ATTENUATOR FOR DYNAMICS

TRANSFIGURATION

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



Notes: MOD WHEEL UP - START ARP WITH THE SLOWEST OF TEMPOS

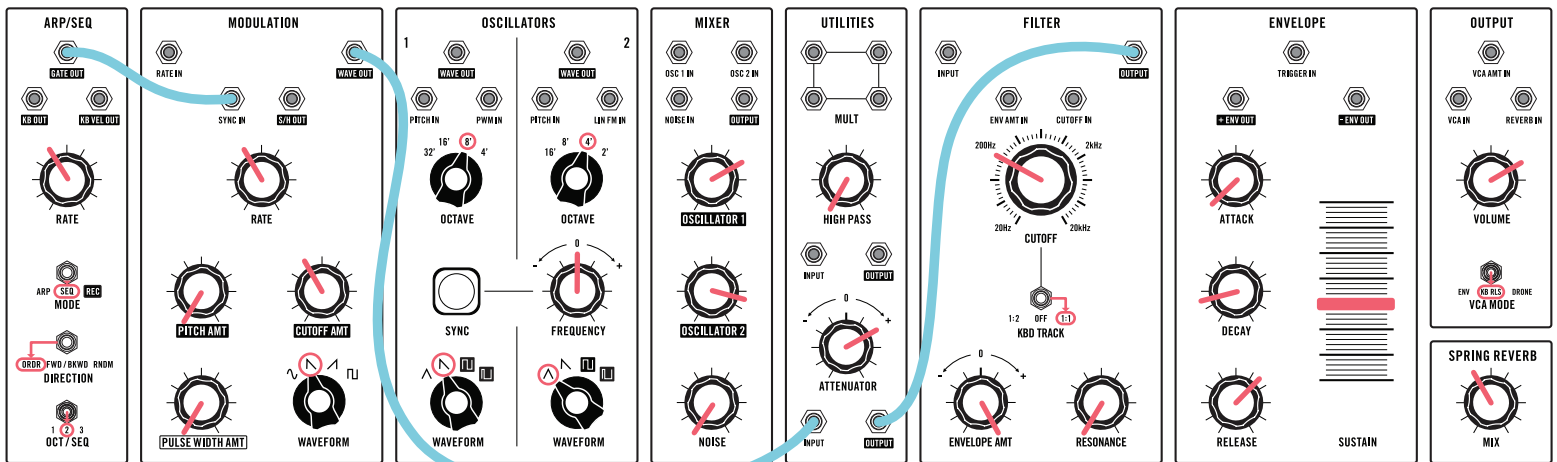
SLOWLY BRING UP MASTER VOLUME, SLOWLY BRING UP REVERB VOLUME TO TASTE

ADJUST ATTENUATOR FOR LOW FREQUENCIES, ADJUST ENVELOPE GENERATOR FOR HIGH FREQUENCIES

PLAY LOUD - MOMENTARILY SET GLIDE TO FULL

BRAVELANDS

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.

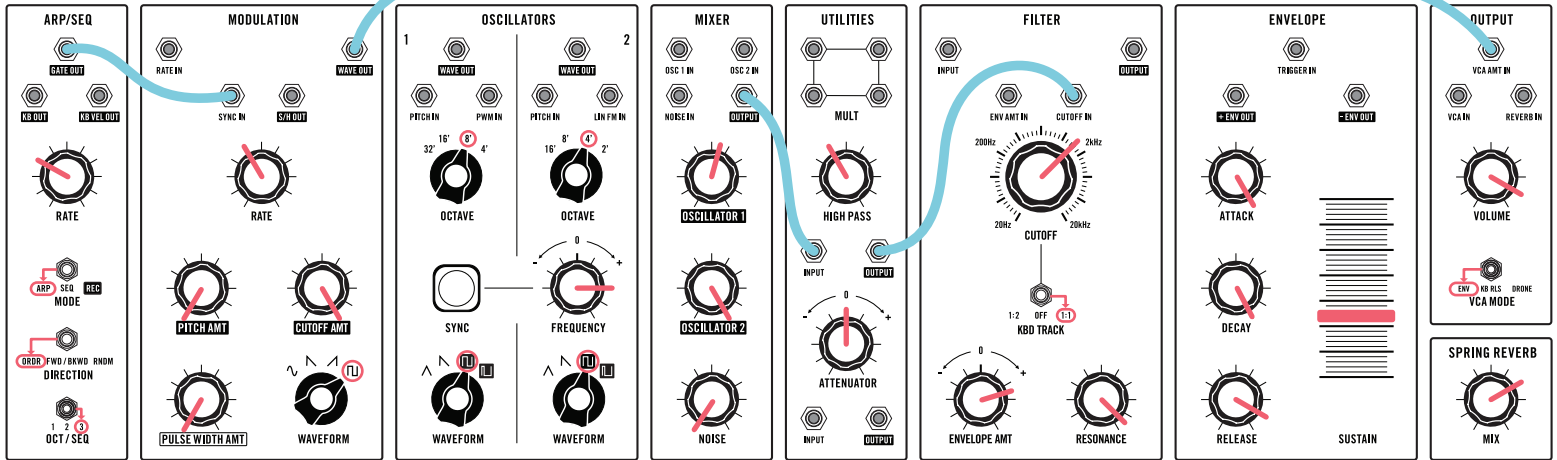


Notes: CREATE SEQUENCE

ADJUST ATTENUATION FOR FREQUENCY MODULATION

CLOCKWORKS

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.

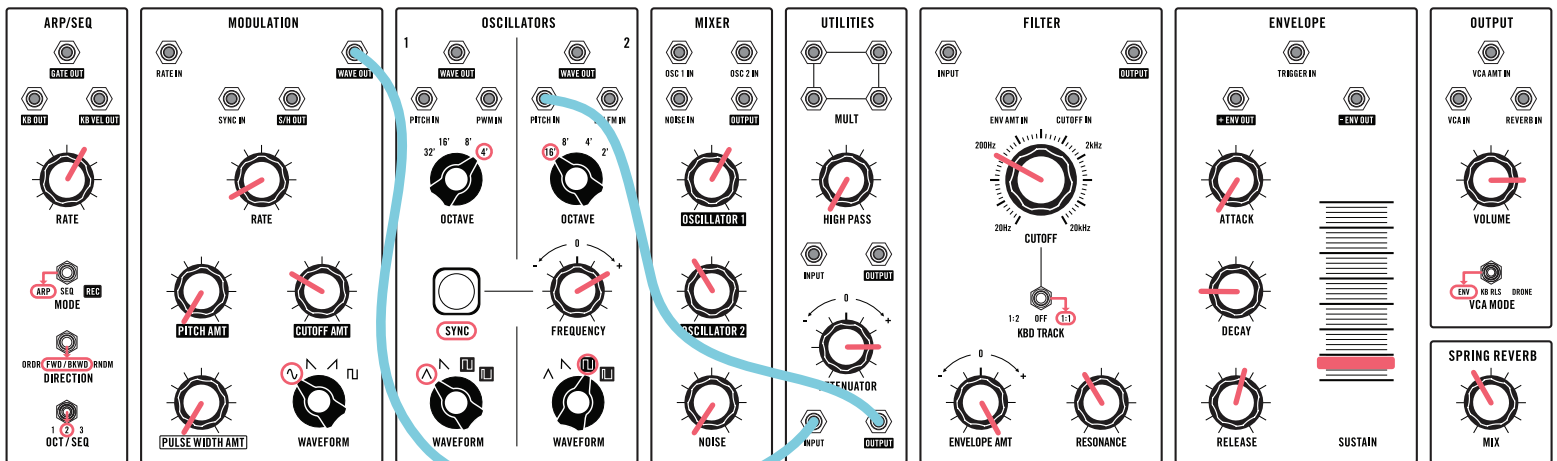


Notes: MOD WHEEL UP

PLAY ARP/PRESS HOLD - ADJUST MOD RATE FOR DELAY / ECHOES

EARTHTONES

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.

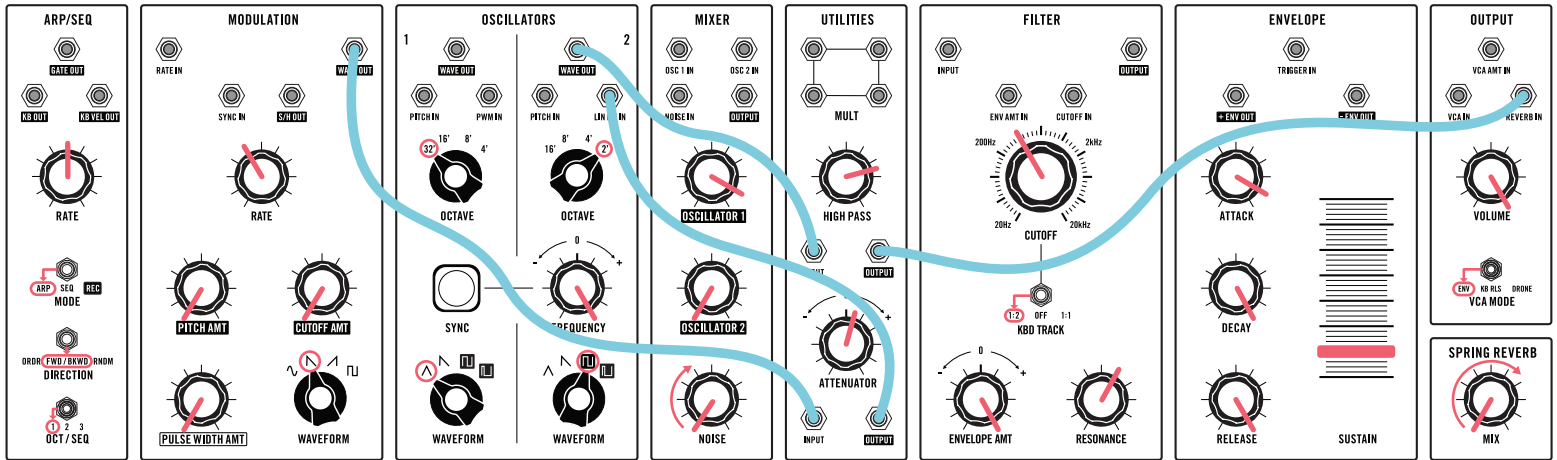


Notes: PLAY ARP/PRESS HOLD

ADJUST ATTENUATOR FOR FREQUENCY MODULATION

BEYOND THE SUN

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



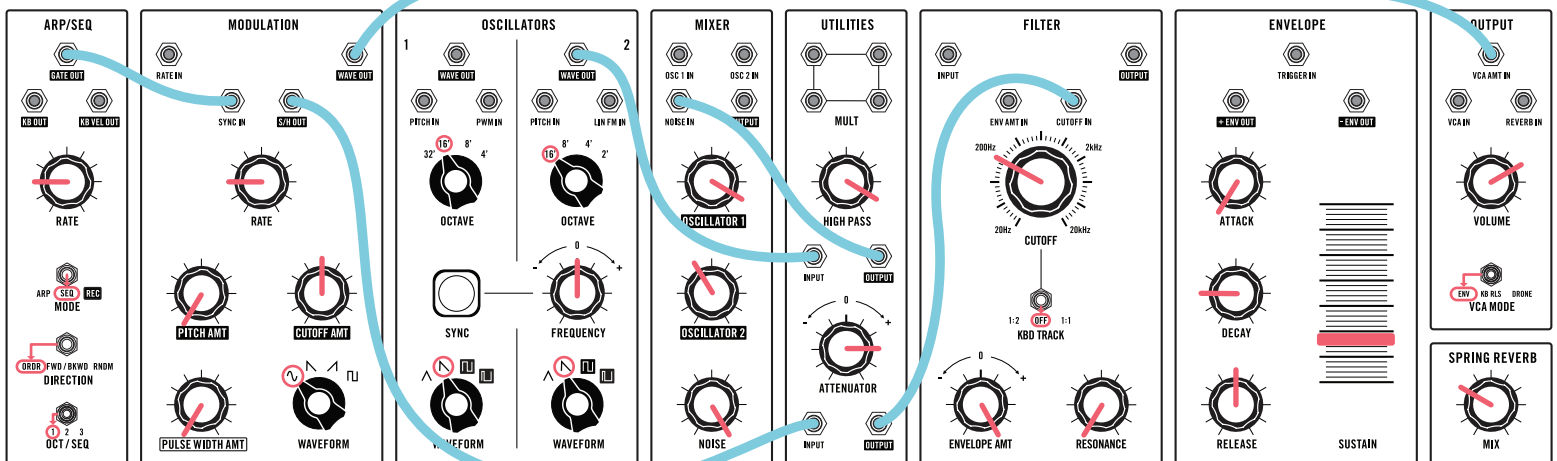
Notes: PLAY KEYBOARD WHILE SLOWLY INCREASING REVERB

ADJUST ATTENUATION FOR VIBRATO AMOUNT

ADJUST NOISE WHILE RELEASING THE KEYBOARD

DX SEQUENCE

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



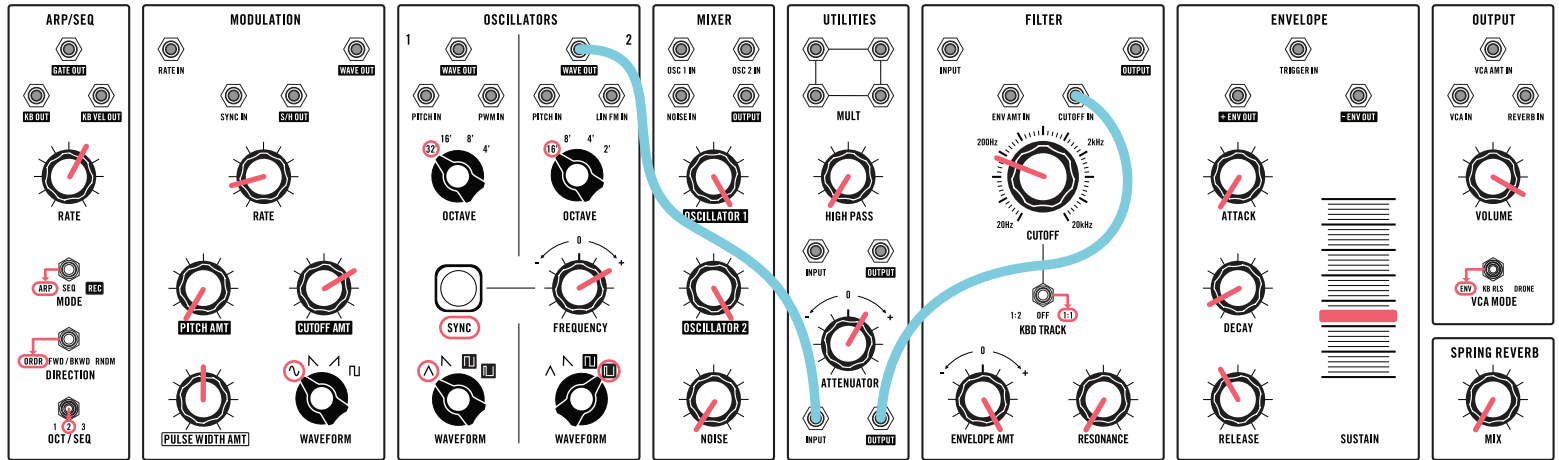
Notes: CREATE 16 STEP SEQUENCE - ADJUST ATTENUATOR FOR FILTER SEQUENCE

BRING UP MOD WHEEL FOR DYNAMICS

ADJUST HIGH PASS FILTER FOR SHAPE, ADJUST MOD RATE FOR RATCHETING

MOOG FM BASS

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



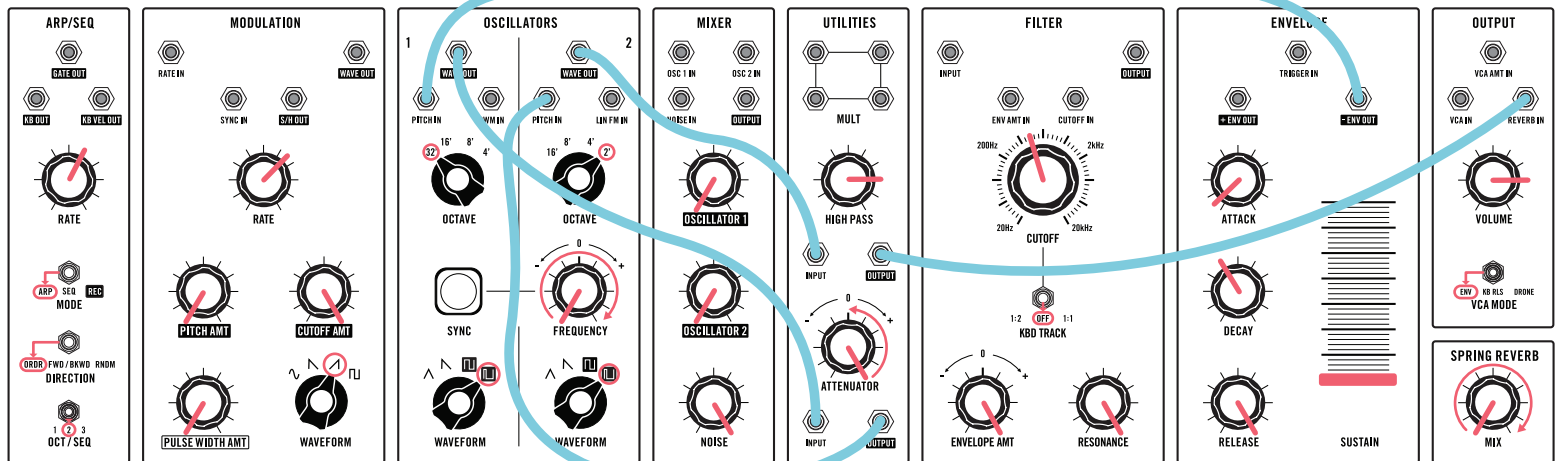
Notes: CREATE SEQUENCE OR ARP / PRESS & HOLD

ADJUST ATTENUATION FOR FM MOD

PATCH ARP SEQ GATE OUT TO PITCH IN OF OSC2 FOR "RATCHETING"

APOCALYPTIC VOIDS

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



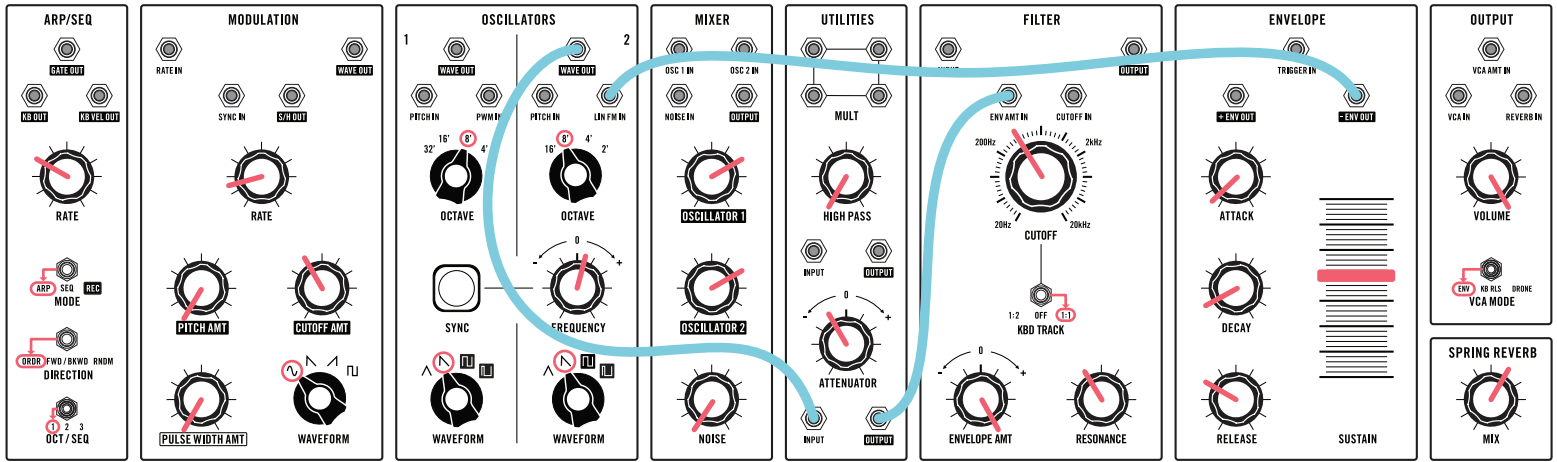
Notes: PRESS RANDOM KEYS FOR RANDOM SIRENS

SLOWLY INCREASE REVERB FOR "UFO ARRIVALS" WHILE PLAYING NOTES

ADJUST ATTENUATOR FOR PITCH RANGE - SLOW MOD RATE FOR "HELICOPTERS"

SWITCHED ON BRASS

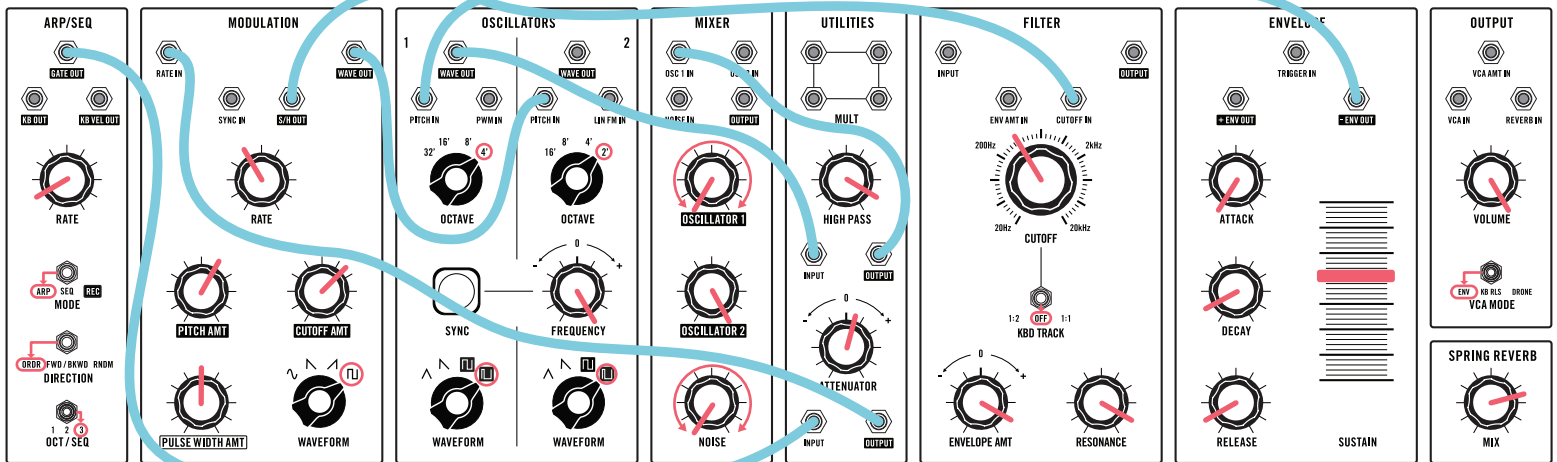
MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



Notes: MOD WHEEL UP!

ARCANA OBSCURA

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



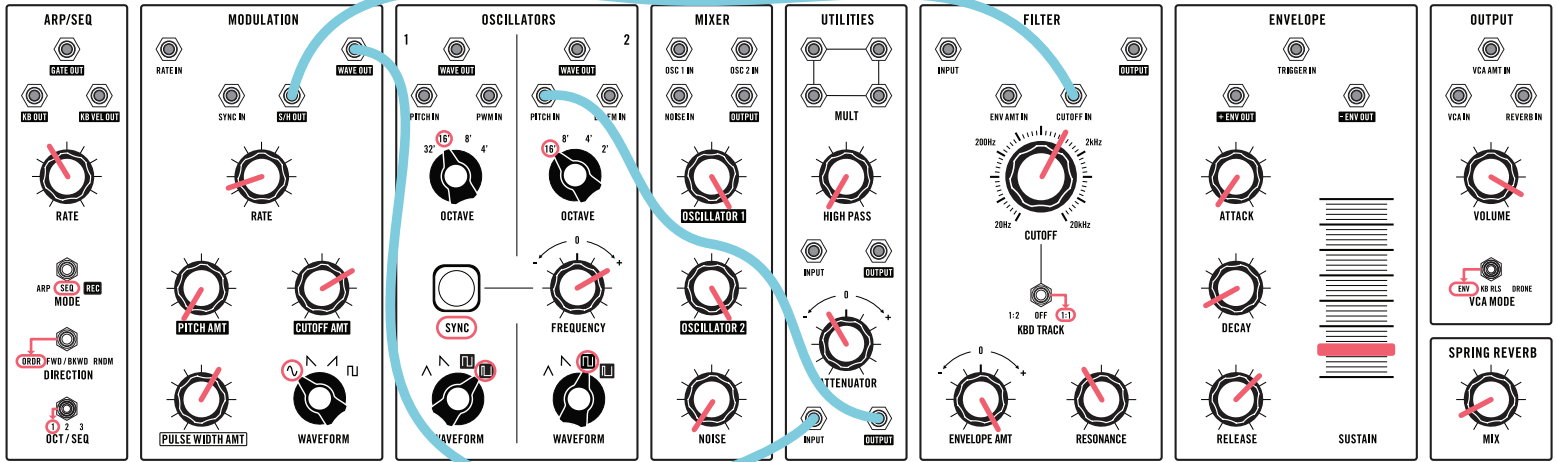
Notes: TURN ON ARP (HOLD/PRESS KEY)

ADJUST ATTENUATOR FOR PATTERNS, ADJUST WAVEFORM MODULATION FOR VARIATION

NOTE: KEEP SEQ CLOCK SPEED SLOW

SEQUENTIAL DESTINATIONS

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



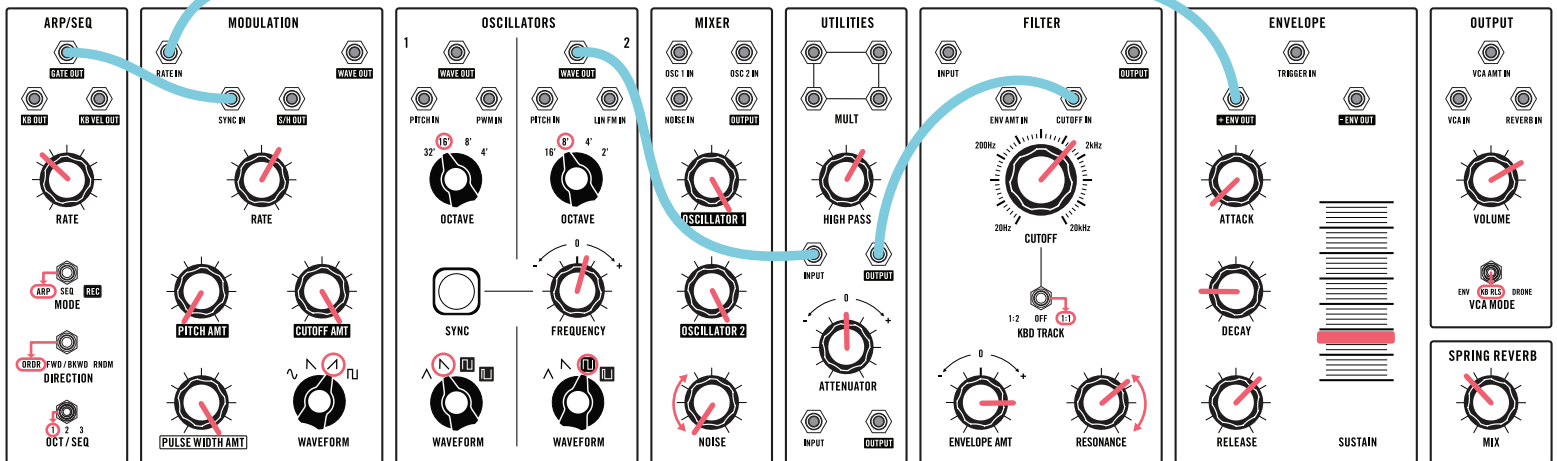
Notes: MOD WHEEL UP!

CREATE SEQUENCE - ADJUST ATTENUATOR FOR CHORUS/PHASER

ADJUST MOD WHEEL FOR DYNAMICS

ROAD WARRIORS

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



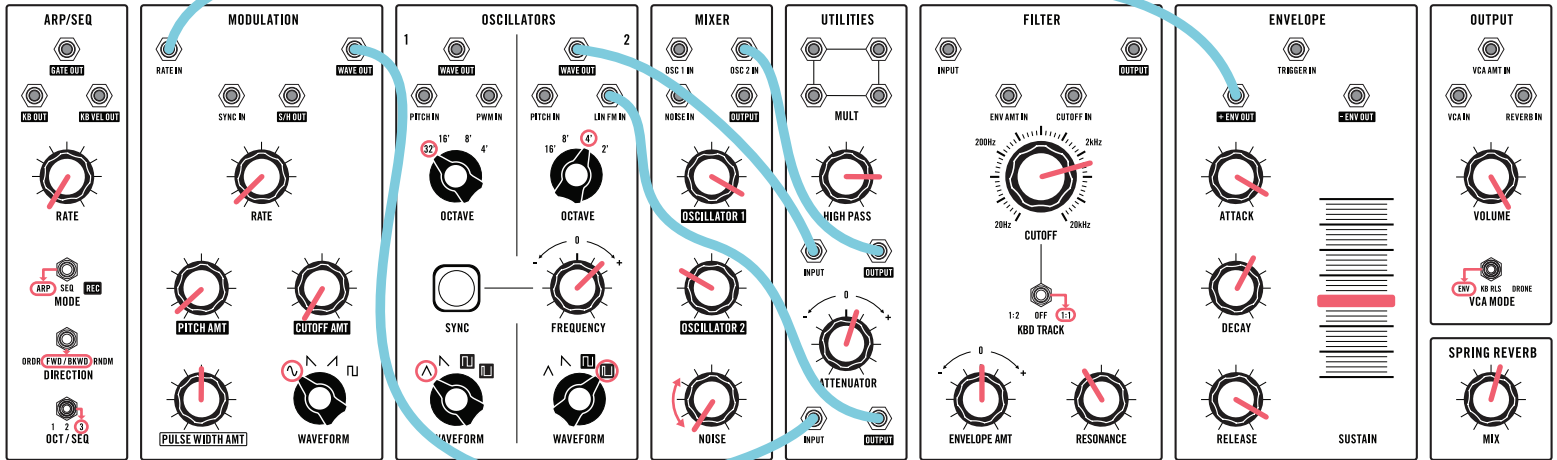
Notes: ENVELOPE GENERATOR CONTROLS MODULATION SOURCE

TUNE OSCILLATORS TO BEAT AGAINST EACHOTHER

MOD WHEEL UP!

RED MOON

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.

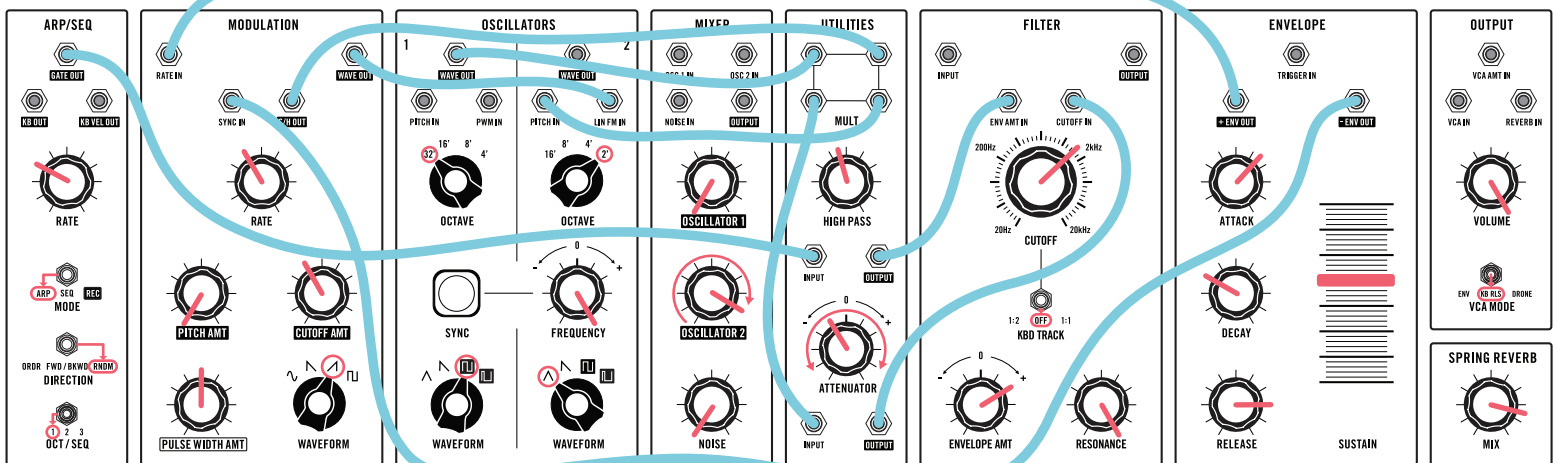


Notes: THE LONGER YOU PLAY A NOTE, THE MORE DRAMATIC VIBRATO EMERGES

TUNE OSC2 TO A 4TH - SLOW SEQUENCES ARE COOL WITH THIS

LISA'S LABORATORY

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



Notes: SET OCTAVE TO LOWEST SETTING

PRESS PLAY & HOLD ON ARP ON LOWEST AVAILABLE NOTE

MOMENTARILY BRING UP MOD WHEEL, ADJUST HIGH PASS FILTER TO TASTE